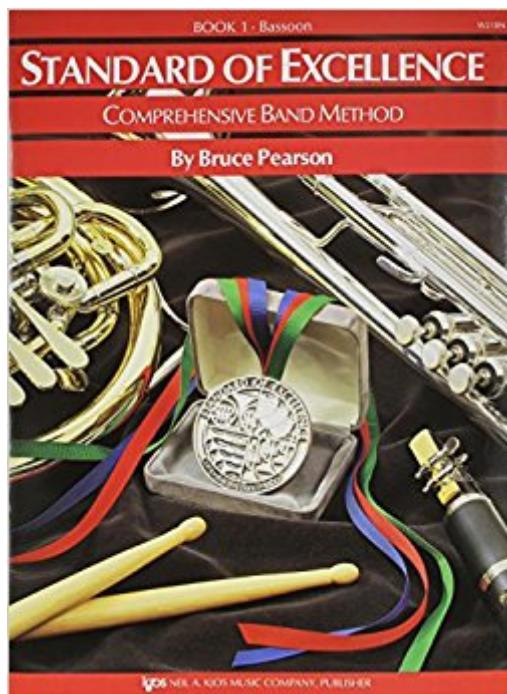


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# W21BN - Standard Of Excellence Book 1 â€“ Bassoon



## Synopsis

Instrumentation: Bassoon, Piano Acc. The Standard of Excellence Comprehensive Band Method Books 1 & 2 combine a strong performance-centered approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. The result is the most complete band method available anywhere. Features include: Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. FOR ... ONLY exercises (i.e. FOR FLUTES ONLY) offer idiomatic solutions to the unique challenges of each instrument. Excellerators (advanced supplemental exercises) reinforce and enrich performance basics. A nine page FOR OBOES ONLY starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and GO FOR EXCELLENCE! test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 600-plus page full Conductor Scores contain Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence.

## Book Information

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Average Customer Review: 3.0 out of 5 stars 3 customer reviews

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## Customer Reviews

Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious Excellence in Education Award, he was recognized as most outstanding in the field of music for the state of Minnesota. In December, 1998, Dr. Pearson, in recognition of his outstanding contribution to music education, was awarded the prestigious Midwest Clinic International Band and Orchestra Conference Medal of Honor. In 2001, he was awarded St. Cloud State University's Distinguished Service to Music Award in appreciation for lifelong contribution to music and music education. In 2007, Dr. Pearson received St. Cloud State University's Distinguished Alumni Award. That same year he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. The American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award as a symbol of high esteem and respect, and as a measure of appreciation and gratitude for outstanding personal contributions to the school band movement. Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

I ordered this book, but received an Oboe book instead. Looking back on the order, I ordered the bassoon book.

We always appreciate the Standard of Excellence Books and this one was very helpful. My daughter was able to navigate the Bassoon with ease under the instruction in this book.

A basic method, with the usual treatment of rhythms, pitches, assembling the instrument, fingerings, and so forth. The fingering chart on the last page is not entirely accurate, however. The fingerings there will work, but may result in pitch instability on some instruments.

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